

Monthly Newsletter of the SOUTH SUBURBAN ARCHAEOLOGICAL SOCIETY

Lecture meetings are at 7:30 p.m. at
The Marie Irwin Community Center
18120 S. Highland Avenue, Homewood

NOVEMBER - 2021

Thursday, John Lambert, MA - 7:30 PM

November 18 "Taking to the Skies: Applying Drone-based Aerial

Photography and Photogrammetry to

Illinois Archaeology"

(NOTE: John Lambert will be appearing in person at the Irwin Center.)

December ***** HOLIDAY BREAK *****

Monday, Officers' Meeting ~ 6:00 PM

January 3, 2022 Mama & Me Pizzeria, Homewood

Hosts: Susan & Milan Saric

Deadline for material to be included in the next ArkyFacts is two weeks before the monthly meeting. Contact Susan Saric

For more information about South Suburban Archaeological Society, or if you have a special need because of a disability, contact SSAS President Will Kelley.

Sponsorship... helping to make it possible!









November 2021

Thursday, November 18-7:30 PM

"Taking to the Skies: Applying Drone-based Aerial Photography and Photogrammetry to Illinois Archaeology" with John Lambert, MA

The introduction of relatively inexpensive Unmanned Aerial Systems (a.k.a. drones) has revolutionized data collection in a number of different fields. With onboard GPS, high resolution cameras and other sensors, image stabilization, and autonomous flight capabilities, the collection of geo-located high resolution aerial imagery is possible. Drones and other new technologies have facilitated the development of "digital archaeology," and allow archaeologists to approach old questions in revolutionary new ways. John will present the results of drone flights at several archaeological sites in Illinois and highlight ways this new technology can be integrated into fieldwork in the state.





John Lambert received a BS in Anthropology, BA in English, and Graduate Certificate in GIS from Iowa State University in 2009. He received a Masters in Anthropology from the University of California-Davis in 2011, where he is currently a PhD candidate. Since 2017, he has worked at the Illinois State Archaeological Survey (ISAS). Research interests include the Pleistocene and early Holocene archaeology of the Western Great Lakes and Upper Mississippi Valley; hunter-gatherer mobility, subsistence, and site structure; stone tool technologies; Human Behavioral Ecology; Geographic Information Systems (GIS) and spatial analysis; and application of digital technologies to archaeology.

PLEASE NOTE: Mr. Lambert will be appearing LIVE and IN PERSON at the Irwin Center. (Masks are required.) For those who wish to view this program remotely via Zoom, please see our insert page.

Bookmarks! Find us online......

Search: "South Suburban Archaeological Society"

OR: http://southsuburbanarchsociety.weebly.com/

OR: http://southsuburbanchapter.tumblr.com

South Suburban Chapter Facebook: http://www.facebook.com/SouthSuburbanChapter2015

SSAS programming is made possible through generous contributions from our members of time, effort, and financial support, and through the valued sponsorship of our friends at Mitel

How to Remotely View our November 18 Presentation:

The presentation will be simulcast as a Zoom meeting, for the convenience of those who may have difficulty attending in person at the Irwin Center.

Anyone interested in participating through Zoom should send an email requesting access to southsubarkyzoom-request@vahoo.com. Those

to <u>southsubarkyzoom-request@yahoo.com.</u> Those who are not members of the South Suburban Archaeological Society are also welcome to use Zoom, but should include enough information in the email to verify their identity.

A day or two before the program, the host will respond with an invitation to attend through Zoom. For questions about remote viewing, contact Will Kelley.

"RETURNING TO THE PEOPLE: HOW MPM WORKS WITH INDIGENOUS GROUPS TO BRING THEIR HISTORY AND ANCESTORS HOME"

On Friday, Nov. 12, 6:30-8:00 PM & Wednesday, Nov. 17, 3:30-5:00 PM the Milwaukee Public Museum (MPM) will present a free, virtual webinar hosted by Dawn Scher Thomae, Curator of Anthropology Collections:

"The Native American Graves Protection and Repatriation Act (NAGPRA), passed in 1990, has forever changed the way museums collect, interpret, and care for Native American items. One of the most controversial aspects of this federal law relates to the process used by museums and federal agencies to return certain Native American cultural items and ancestral remains to tribes. This presentation will provide an overview of the law, how MPM works with the U.S. government and Native groups, and the ways that NAGPRA has impacted the MPM's collections, exhibits, and programs."

Visit the MPM website/ "November:Native American Heritage" to register for this free ZOOM event.

2022 Membership

If you have not yet renewed your SSAS/IAAA memberships for 2022, enclosed with this newsletter you will find an application. We have many fascinating programs lined up, and there will be no fee increases for either SSAS or IAAA membership!

Lecture programs will once again be held on the third Thursday of the month, January through June, and September through November. July and August will be reserved for member outings and field trips.

Program topics for next year will include, but not be limited to:

- Chicagoland POW Camps - Archaeology in Bronzeville

- The Pacific Islands - The Tallgrass Prairie

- Archaeology & Childhood - Medieval Ireland

- Illinois' Early African American Communities

For questions about membership, contact SSAS Membership Chairman Milan Saric.

Business Notes

Our first business meeting of 2022 will be on Monday, January 3 – 6:00 PM, at Mama & Me Pizzeria in Homewood. Our hosts will be Susan and Milan Saric.

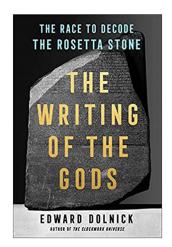
This is our final newsletter of 2021. Watch for our first *ArkyFacts* of 2022 in January, where there will be details and information about our first program of the year! (Thursday, January 20)

We wish everyone a Happy & Healthy Holiday Season!

NEW READS IN ARCHAEOLOGY

"The Writing of the Gods: The Race to Decode the Rosetta Stone" Edward Dolnick (Scribner, October 2021)

The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum every year, yet many people don't really know what it is. Discovered in a pile of rubble in 1799, this three-quarter ton slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries.



Carved in ancient Egypt, the Rosetta Stone carried the same message in Greek using Greek letters, and in two forms of Egyptian, including hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple, text and statue in Egypt.

Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to

decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years.

Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. *The Writing of the Gods* chronicles this high-stakes intellectual race in which the winner would obtain glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

Excerpted -Amazon Books/Book Page

LECTURES & EVENTS

David A. Kipper Ancient Israel Lecture

Oriental Institute - Breasted Hall / 1155 East 58th St., Chicago

Tuesday, November 16, 7:30 – 9:30 PM

Eric Cline will examine an important piece of OI history. The numerous publications produced by the Chicago excavators who dug at Megiddo from 1925-39 are still held in high regard by archaeologists working in the region today. However, these provide virtually no insight into the daily activities of the team members or the stories behind their discoveries. Fortunately, they also left behind more than three decades worth of letters, cablegrams, cards, and notes, as well as their diaries, that are now in the archives of the Oriental Institute. Digging through these materials provides a glimpse behind the scenes, including intrigues, infighting, romance, and dogged perseverance over the years, situated against the backdrop of the Great Depression in the United States as well as the growing troubles and tensions in British Mandate Palestine between the two world wars.

After this lecture, Eric will be signing copies of his new book, "Digging Up Armageddon".

This free, in-person program will also be streamed live on the OI YouTube channel. The link to the live stream will be posted on OI social media closer to the event date.

Event registration is for in-person attendance only. Masks are required in all University of Chicago buildings. https://www.eventbrite.com/e/the-david-a-kipper-ancient-israel-lecture-series-eric-cline-tickets-183633902947

For more information, call (773)834-9777.