

ArkyFacts

Monthly Newsletter of the
South Suburban Archaeological Society
Lecture meetings are at 7:30 p.m. at
The Irwin Center
18120 S. Highland Avenue, Homewood

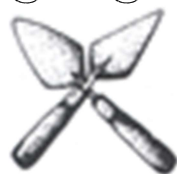
JANUARY - 2019

January 17	Paula Bryant, ISAS ~ 7:30 PM "The Landscape of the Chicago Portage: An Archaeological Perspective"
February 4	Officers' Meeting ~ 7:30 PM Mama & Me Pizzeria, Homewood
February 21	Joe Wheeler ~ 7:30 PM "Highways Through Time"

Deadline for material to be included in the next
Arkyfacts is two weeks before the monthly meeting.

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South Suburban Archaeological Society
Corresponding Secretary

ArkyFacts

January 2019

Thursday, January 17 ~ 7:30 PM

THE LANDSCAPE OF THE CHICAGO PORTAGE: AN ARCHAEOLOGICAL PERSPECTIVE By Paula Bryant



Chicago Portage National Historic Site

Considered by some as Chicago's "Plymouth Rock," the National Historic Site of the Chicago Portage in the Forest Preserves of Cook County is arguably one of the last natural remnants existing where we can still glimpse into the beginnings of Chicago. This presentation will address the unique features that this landscape offered to early travelers, and the wide range of archaeological sites associated with the area. A brief history exploring the mid-late 1970's excavations at the 1830's Laughton Trading Post (11CK150) will also be discussed.

Paula Bryant is Staff Archaeologist with the Illinois State Archaeological Survey (ISAS), Northern Illinois Field Station.



Around Town....."Sue" is Back at the Field Museum!! After a nearly year-long transition to a new second-floor, specially designed exhibit, the world's most popular T.rex is again on full display. This exhibit not only showcases Sue's impressive new profile, but tells the story of Sue's natural environment and place in history. The largest and most intact T.rex ever found has come a long way since dying on a riverbank some 67 million year ago! The museum is open 7 days a week. (*Chicago Tribune & Field Museum*)

Our Next Business Meeting..... will be on Monday, February 4 at 7:30 PM at Mama & Me Pizzeria, Homewood.

If you've not already done so, please remember to send in your 2019 Membership Application. We have a great programming lineup coming this year (see insert), and are also planning some wonderful member excursions, including a weekend trip to Cahokia and a visit to the Francis Stuyvesant Peabody estate at Mayslake in Oak Brook.

Bookmarks! Find us online.....

Search: "South Suburban Archaeological Society on Weebly"

OR: <http://southsuburbanarchsociety.weebly.com/>

OR: <http://southsuburbanchapter.tumblr.com>

South Suburban Chapter Facebook: <http://www.facebook.com/SouthSuburbanChapter2015>



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SSAS programming is made possible through generous contributions from our members of time, effort, and financial support, and through the valued sponsorship of our friends at: **NITEL**

DAY TRIPPING THE ART INSTITUTE OF CHICAGO - "Ornamental Traditions: Jewelry from Bukhara"

Currently through June 30, 2019

Located in present-day Uzbekistan, the Emirate of Bukhara (1785-1920) was an important center of Islamic religion and scholarship, and a major oasis on the famous Silk Road that traversed Central Asia from ancient times. As such, it was highly diverse—home to



the majority Uzbek and Tajik populations, in addition to communities of Arabs, Jews, and Turkmens who played a role in the emirate's vibrant trade.

Over time, Bukhara developed its own iconic style of jewelry characterized by intricate blue enamelwork that mirrored the region's blue-glazed, tiled architecture. Russia's colonization of Bukhara in 1866 brought with it more advanced enameling techniques, allowing for increasingly complex designs. Some

of the most magnificent examples of Uzbek jewelry come from the court of the last emir of Bukhara, Mohammed Alim Khan (1880-1944), where men and women dressed in embroidered silks, fine silver, and enameled jewels.

This exhibition brings together nearly 50 jeweled objects from Bukhara, and rare ikat and embroidered textiles from the Art Institute's permanent collection. The jewelry and decorative objects presented offer an exceptional experience of a rich and vibrant artistic heritage rarely seen outside the former Soviet Union.

The Art Institute of Chicago

SSAS PROGRAMS 2019

- Jan 17** ***Landscape of the Chicago Portage:
An Archaeological Perspective***
Paula Bryant, Illinois State Archaeological Survey (ISAS)
- Feb 21** ***Highways Through Time***
Joe Wheeler, Midewin National Tallgrass Prairie
- Mar 21** ***Rethinking Middens for the 21st Century:
Excavations at Charnley-Persky House***
Pauline Saliga, Society of Architectural Historians
- Apr 18** ***Debt, Crime & Prison: Daily Life in Ancient Babylonia***
Susanne Paulus, Ph.D., Oriental Institute
- May 16** ***Shipwrecks of the South China Sea &
Ancient Maritime Trade***
Lisa Niziolek, Ph.D., Field Museum
- Sept 19** ***Indigenous Illinois & Bison in the Illinois Tallgrass Prairie***
Robert Morrissey, Ph.D., University of Illinois (UC)
- Oct 17** ***Cemetery "E's": Exploring Archaeology, Education &
Enjoyment in Historic Burial Grounds***
Holly Labisky, Author and Secretary IAAA
- Nov 21** ***MEMBERS' NIGHT 2019***
Before the Pilgrims
Will Kelley, Ph.D., SSAS President and Lecturer in
Anthropology, Governors State University

In addition to our regularly scheduled programming, we will host our annual social in June, and member field trips in July and August.

THE ART INSTITUTE OF CHICAGO

“Worlds Within: Mimbres Pottery of the Ancient Southwest”

Coming.....May 26 – August 25, 2019

This exhibition showcases the powerful graphic imagery and exceptional creativity of one of the most widely admired artistic traditions of ancient North America.



Featuring over 75 of the finest examples of Mimbres ceramic bowls created in west-central New Mexico from about 1000 to 1130, this exhibition sheds new light on the significance of pottery in the Mimbres culture, and explores various interpretations of the works.

Through a combination of archaeological research and art historical analysis, the exhibition provides new perspectives on the captivating ceramics produced by the ancient Mimbres people, whose art, lives, and spirituality were intimately connected to the natural world that sustained them.

The exhibition has been co-organized by the Art Institute of Chicago and the Princeton University Art Museum, in collaboration with the Museum of Fine Arts in Houston.